

CARL FISCHER EDITION

Bousquet

36

Celebrated Studies

for the

Cornet

N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips, and acquire facility in difficult Fingering.

Revised by

EDWIN FRANKO GOLDMAN.

Allegro moderato.

1.

The musical score consists of 12 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic line with various rhythmic patterns. The second staff continues the melody with some rests. The third staff introduces a trill (tr) and a dynamic marking of *f*. The fourth staff features a *dolce* marking. The fifth staff continues the melodic development. The sixth staff shows a change in key signature to one flat. The seventh staff continues the piece. The eighth staff features a *f* dynamic marking. The ninth staff continues the melodic line. The tenth staff continues the piece. The eleventh staff continues the melodic line. The twelfth staff concludes the study with a final cadence.

Allegretto.

2.

cresc.

p

rit. *a tempo.* *rit.* *a tempo.*

suo ad lib.

p

cresc. *p*

Allegro moderato.

3.

p

cresc.

p

3

Moderato.

4. *leggiere.*

dolce.

a tempo.

rit. espressivo.

rit. tr tr

cresc.

espress.

3 3 3 3

Moderato.

Musical score for a piece titled "Moderato." The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece consists of 14 measures. The first measure is marked with a fermata. The tempo is indicated as "Moderato." Above the first few measures, there are fingering instructions: "1 2 3" above the first three notes, "1 2 3" above the next three notes, "1 2 3" above the next three notes, "1 2 3" above the next three notes, and "1 2 3" above the final three notes. The piece concludes with a double bar line and the word "Fine." written below the staff. The score is a single-line melodic piece with a variety of rhythmic patterns and ornaments.

Moderato.

6.

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. Slurs are used to group phrases. There are several triplet markings with the number '3' below the notes. The piece concludes with a final cadence on a whole note chord.

Mouvement de Valse.

A musical score for a waltz movement, consisting of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 7-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). A first ending bracket is present in the fourth staff. The score concludes with a final cadence in the twelfth staff.

Allegro moderato.

8.

3

1 3 2

3

dim.

a poco più lento.

p

espress.

rit.

Tempo I.

3

1 3 3

Tempo di marcia

9.

The musical score consists of ten staves of music in 3/2 time, marked 'Tempo di marcia'. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The music is written in a single melodic line on a treble clef staff.

Allegretto.

10.

3

legg.

cresc.

3

3

3

3

3

3

3

3

3

3

3

3

3

Moderato.

11. *espress.*

dolce.

espress.

Mouvement de Valse.

12. *f furioso.*

dim. *p* *pp*

ad lib.

espress.

ad lib.

dolce.

Allegro moderato.

13. *f*

ff

p

dim. *rit.* *a tempo.*

dim.

a tempo. *f*

Allegro moderato.

14. *p* 










a tempo.
p 




Allegro moderato.

15

Tempo I.
dolce.

Tempo di bolero.

16. *legg.*

mf
espress.

1 2 3 1 2 3 1 2 3

cresc. *f*

8 3

Allegro moderato.

17. *f*

p

cresc.

p

dim.

rit.

lento.

ad lib.

a tempo.

f

Allegretto.

18.

p

dr

p

f

p

cresc.

p

cresc.

p

cresc.

Allegro moderato.

19.

1/2 *dim.*

f

rit.

dim.

a tempo.

rit.

dim.

Allegro moderato.

20. *furioso.*

p

cresc. *f* *p*

cresc. *f*

ad lib. *8*

f

tr *tr* *tr* *tr*

p *f*

Allegro.

21. *p*

rit. *legg.* *presto.*

Allegro moderato

22. *f* *tr*

tr *0* *2* *10* *0* *1* *2* *3* *dolce.*

p

dolce.

p

f

cresc.

f *f* *f* *f* *f*

dim. *rit.* *f* *a tempo.*

tr *tr*

Allegro.

23.

dim.

rit.

a tempo.

legg.

cresc. -

cresc. -

cresc. -

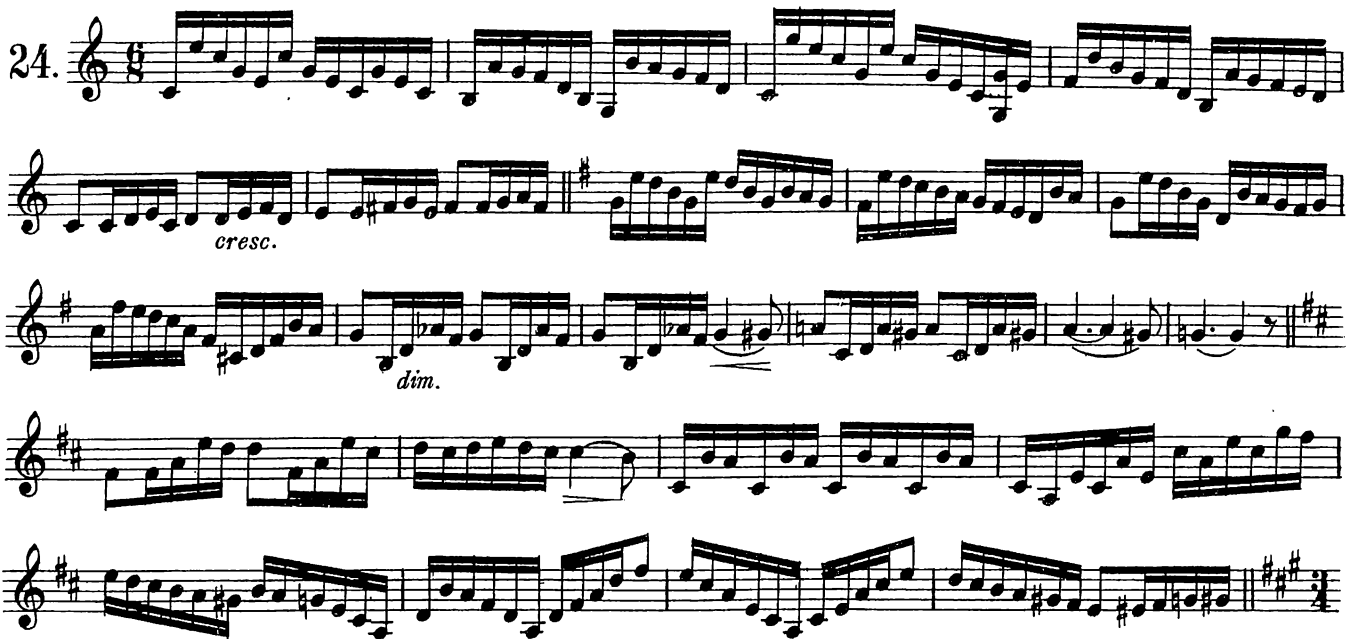
p

f

Double tonguing.

The same in Bb major, altering accidental # to b, b to b and x to #.

Moderato.

24. 

cresc.

dim.

WALTZ TIME.



Moderato.



Musical score for a piece, likely for a woodwind instrument, featuring various dynamics and articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and a *legg.* (leggiero) marking. The dynamics fluctuate, including *f*, *p*, and *cresc.* (crescendo). The piece concludes with a *Prestissimo.* marking and a *f* double tonguing (Binary) instruction.

Dynamics and markings include: *f*, *legg.*, *f*, *cresc.*, *f*, *p*, *p*, *Prestissimo.*, and *f* double tonguing. (Binary.)

Allegro.

25.

Double tonguing.

Andantino.

26

ff

0.

Moderato.

27.

Allegro moderato.

28.

Mouvement de Valse.

29. 














Moderato.

30.

tr tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

dim.

ad lib.

rit.

a tempo. tr tr

tr tr tr

tr tr tr

tr tr tr

tr tr tr

Moderato.

31. *f furioso.*

Moderato.

32.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Moderato.' The first staff starts at measure 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Triplet markings (3) over groups of notes in the second and eighth staves.
- Trill markings (tr) in the eleventh and twelfth staves.
- Dynamic markings: 'cresc.' (crescendo) in the third and sixth staves; 'con espressivo' (with expression) in the seventh staff; 'dim.' (diminuendo) in the eighth staff; 'rit.' (ritardando) in the ninth staff; and 'dolce' (softly) in the tenth staff.
- Force markings: 'f' (forte) in the ninth staff.
- Articulation marks (accents) are present throughout the piece.

 The score concludes with a double bar line at the end of the twelfth staff.

Allegro agitato.

33

con tristezza.

Tempo I.

Moderato.

34. 

35. *Allegretto.*

brillante.

leggiéro.

dim.

rit. plus lent. rit.

a tempo.

8 3 3 3

6 6 6 3

Moderato

36.

cresc.

cresc.

f

p espresso.

dolce.

f

double tonguing.

Ternary.

Tempo I.

rit.

Presto.