

-Rest at least 15 seconds between each line-

-You should hit every partial on the way up and down as you slide between the notes-

-Use the quarter notes to articulate and make sure you truly have control over the note-

-Only go as high as you can play with a good sound-

1+3

2+3

1+2

1

2

0

1+2

1

2

2

37
0

41
1

45
2

49
0